

## Indonesia

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Individual/ Organization	Contact	Address	Tel/Fax/Mobile	Email/Website	Profile
12 Pas	Oky Arfie Hutabarat, Co-ordinator	Jl. Sumatra No. 58, Jombang, Ciputat, Tangerang 15414, Indonesia	T: 021 745 5219	E: okyarfie@1ontar.org, okyarfie@yahoo.com Website: www.melati.ch/21pas.htm	12 pas (Exactly 12) is a group of 12 artists who live in Jakarta. Since established in 1996, they have done 6 projects, including painting exhibition, sculpture exhibition, and collaboration with performing artists. 12 pas will continue to develop arts projects in collaboration with other artist colleagues, institutions both locally and internationally.
Aminudin TH Siregar				E: blupart@yahoo.com	Aminudin TH Siregar is a lecture at Fine Art Department of the Design and Fine Art Faculty, ITB, Bandung. He is also the chief curator of the art school artspace, Galeri Soemardja. He just finished his Master research/thesis analysing the critical turning point of Indonesian Modern Art discourses in the early 20th century. He also actively involves in various contemporary art events/projects with young artists groups in Indonesia. He is a member of the Organising Committee of "iCurate" - Indonesian Open Forum for Curatorial Workshop and Networks.

Anusapati		Perum Munggur V/7, Jl. Godean Km. 7, Sidoarum, Yogyakarta, Indonesia		E: anusapati29@yahoo.com	Born in 1957 in Surakarta. Currently works as a practicing artist, participates in exhibitions, symposia and some residencies in Indonesia as well as international. Has been elected as the Chief of Indonesia Organisation for Sculptors (Asosiasi Pematung Indonesia - API) with 125 members from all over the country. Has been teaching at the School of Visual Art, ISI Yogyakarta, since 1985.
AppreRoom	S. S. Listyowati			E: apprerroom@yahoo.com, atieq_s@yahoo.com Website: <a href="http://apprerroom.blogspot.com">http://apprerroom.blogspot.com</a>	The AppreRoom or Appreciation Room is a non-profit art institution which acts as a cultural link in Indonesia. Established and started its activities in 1998, the institution forms a "room" as a vehicle for the aspiration of care to the cultural aspect and art, like a terminal which provide its members an intermediate place for actively participating in developing their activities.

Arahmaiani				E: arahma@cbn.net.id	Arahmaiani is an active performance artist in Indonesia with success in both solo work and collaborations. She has also been an organiser for a number of art events. She is considered a veteran in the performance art scene in Indonesia. Besides the performance art, Arahmaiani is involved in visual arts, painting, and literature and has written some poetry and essays. She regularly participates in various art events both regionally and internationally and has been doing so since 1996.
Arie Harwanto				E: ziproduction@yahoo.com	From 1997-1998, Arie Harwanto taught at the Laurensia School as a Choreographer and was a Director for their Operetta – MATER DEI. From 2000-2004, Arie worked at the 26 Art Link, a company of Dra. H. Ati Ganda as the Assistant Choreographer for the event 'Bali For The World'.

Asbestos Art Space	Mimi Fadmi Hadiwidjoyo & W Christiawan	Jl. RAA Martnegara, No. 86 Bandung 40264, Indonesia	T: +62 22 7320838	E: asbestos_art_space@hotmail.com	Bandung is one of the cities with many people are actively involve in performance art. Therefore, Asbestos Art Space, located at the heart of Bandung, has initiated 'the World Wide Performance' as its permanent program. It is a research program and also a practical-based program. In 2007, it is focused on Asia's rich performance art cultures. These cultures will be introduced to the Indonesian public through research, discussions and video presentation and will be shared through the news and in the form of a journal.
Bambang Prihadi		Jl. Centex Rt 006/02 No. 35 Ciracas, East Jakarta 13740, Indonesia	T: 021-8770 9313	E: bapaustage@plasa. com	Besides working as an actor in a couple of theatres and a director of performances, Bambang is also a head of Production since 1996. Now, as an artistic manager and one of the Directors in Lab Teater Syahid Jakarta. Also managing Komunitas Teater Kampus (KOTEKA – Community of Campus Theatre) in Jakarta since 1997.

Bandung Center for New Media Arts / Common Room Networks Foundation	Gustaff Harriman Iskandar, Head of Research & Development	Jl. Kyai Gede Utama No. 8, Bandung 40132, West Java, Indonesia	T: +62 22 70 800 620 F: +62 22 250 3404	E: blauloretta@yahoo.com, blauloretta@gmail.com, info@commonroom.info Website: <a href="http://www.commonroom.info">http://www.commonroom.info</a> , <a href="http://projektheterologia.wordpress.com">http://projektheterologia.wordpress.com</a> , <a href="http://www.heterologia.blogspot.com">http://www.heterologia.blogspot.com</a>	Common Room is located in a residential house in Bandung. Since 2003, a front room in this particular house is opened for various kinds of activities that are organized by Bandung Center for New Media Arts and Klub Baca - Toko Buku Kecil/TOBUCIL, as well as activities initiated by anyone who are interested in setting up their own programs in this particular place. Since its inception in 2001, Bandung Center for New Media Arts has been focusing on the development of media arts & multidisciplinary artistic practice in Indonesia.
Banyumili, Information Network and Cultural Studies & Max Arifin's Library	Abdul Malik, Secretary	Jl. Bola Voli Blok E 33 Perum Griya Japan Raya, Kabupaten Mojokerto 61361 Jawa Timur, Indonesia	T: +62 321 326915, +62 81803230472	E: filantropi@gmail.com, jurnalkebudayaanbanyumili@gmail.com Website: <a href="http://majaphitan2.blogspot.com">http://majaphitan2.blogspot.com</a> <a href="http://kurakurabiru.multiply.com">http://kurakurabiru.multiply.com</a> <a href="http://friendster.com/banyumili">http://friendster.com/banyumili</a> <a href="http://www.myspace.com/banyumili">http://www.myspace.com/banyumili</a> <a href="http://www.flickr.com/photos/banyumili">http://www.flickr.com/photos/banyumili</a>	Banyumili, Information Network and Cultural Studies in Mojokerto, East Java, Indonesia has programs in translation and books publishing that discussing the Indonesian arts and culture by non-Indonesian researchers.
Bunga Sari Siregar		Jl. Kiarasari V No. 7 Komp, Kiara Sari Asri, Indonesia	T: (022) 753 1090		Currently working as an in-house designer with one of Indonesia's fashion brands.

Buton Kultur 21	Erik Pauhrizi			E: mukarupa@yahoo.com	BUTON KULTUR 21 is an artist-initiative forum/space in Bandung, found in 2006 by Erik Pauhrizi, an independent artist together with other artists, friends, designers and writers. It aims to develop research, production and distribution of new works by inter-disciplinary contemporary young artists and designers, ranging from intermedia, video, photography and painting. Buton Kulture 21 will organize "Agenda I-Asia New Media Art Festival: Catastrophe & Technology" in December 2007.
Cecil Mariani		Lebak Lestari Indah N/32, Jakarta 12440, Indonesia	T: 7501697, 0818140515	E: kalamakara@yahoo.com, cecilmariani@indo.net.id Website: www.cecilmariani.blogspot.com	Co-Curator to FX Harsono for Mata Hari Art Exhibition of University of Pelita Harapan students, National Gallery, Jakarta, 2006; Studio Lecturer at the University of pelita Harapan for Visual Communication Design 3 and Packaging Graphic , since 2005; Studio Lecturer at the University of pelita Harapan for Visual Communication Design 2 and 3, since 2002; Creative Director of Jakarta Books and JBDesign, since January 2003.
Cianjur Arts Council, Aesthetic Arts Committee	Ari Zulkifli, member of Aesthetic Arts Committee	Jln. KH. Marzuki 43 A, Bj. Herang, Cianjur 43216, Jawa Barat, Indonesia	T: 0817 9244 354		Cianjur Arts Council organizes various kinds of programs to support and promote the Arts in Cianjur including Cianjur Arts Students Group Program that aims to showcase talent or potential students of Aesthetics Arts.

Citra Dewi Utami		Jl. Larasati No. 27 Serengan Solo 57155 Indonesia	T: +62 271 634 441, +62 812 265 035 2	E: citra_de@yahoo.com	Citra Dewi Utami is currently teaching Television Studies with the Faculty of Aesthetic Arts at the Surakarta Institute of Indonesian Arts. She is also active in an audio-visual arts community in Yogyakarta called 'Justkidding Video Explore' and has also collaborated with other communities to produce short films since 1999. She was the assistant producer in two recent projects – 'Sinengker' (2006) and 'Half a Teaspoon' (2007).
Dani Iswardana				E: dan_sward@yahoo.com	Dani Iswardana is a contemporary artist for scroll theatre which is an illustrated story in a scroll. This art form has been around since 10 BC.
Dapur Seni Bina Budaya	Henny Kurtini, Head of Dapur Seni Bina Budaya	Jl. Pangeran Hidayatullah, Gg. Warga Sari No. 4, Cianjur 43212 West Java, Indonesia	T: 0263 260119		Established in 1987 as an educational centre for both modern and traditional Sunda art in the West Java province of Cianjur. There are a decent amount of followers who visit and are interested in learning, understanding and researching on Sunda art locally, regionally and even internationally. Besides that, the centre has been an active participant and represented Cianjur in many local and regional art related events within West Java.

Deddy Sanjaya		Cluster Candraloka Block AA11 No. 22 Perumahan Telaga Kahuripan, Bogor 16330 Indonesia		E: deddy_madania@yahoo.com, deddy_sanjaya@madania.net	Deddy Sanjaya has dedicated himself for years to be a teacher. It started when he continued his study to the Teacher's School (IKIP Yogyakarta) after graduating from High School. He is on the way to build network for Teaching Culture among teachers in Brunei, Indonesia, Malaysia, Philippines, Singapore, South Korea, Thailand, and Vietnam.
Deny Willy		Jl. Adikatalea No. 3, Bumi Adipura 1, Kelurahan Derwati, Kecamatan Rancasari, Terusan Ciwastra, Bandung 40296 Indonesia	T/F: +62 22 7534439, +62 817220632	E: willydeny@yahoo.com Website: <a href="http://www.geocities.com/willydeny">http://www.geocities.com/willydeny</a> , <a href="http://www.ibl.or.id/yes">http://www.ibl.or.id/yes</a>	1999–present Teaching Staff/ Academic Assistant for Interior Design Program (Furniture); 2006-present Head of Apikayu Foundation, Bandung; and 1999-present CV of Apikayu Design Studio, Bandung.
Didik Nini Thowok		Kolaborasi Pancawarna, Green Plaza Kav. 7, Jl. Godean km 2, 8, Yogyakarta 55182, Indonesia	T: +62 274 586050, 520736 F: +62 274 586050	E: pancawarna@gmail.com	Choreographer/Dancer Didik Nini Thowok has traveled around Indonesia and the world (Asia, Europe, America, etc) and brought about Tari Topeng (Masked dance) from Cirebon, Sunda, Bali, Yogyakarta, Surakarta and East Java and has added some traditional, classical, modern and humour elements in his pieces. He also specializes in cross-gender studies.

Enin Supriyanto				E: <a href="mailto:goodbyenin@gmail.com">goodbyenin@gmail.com</a>	<p>Writer/Curator</p> <p>His writings are oftenly published in local newspapers and art magazines. He has been involved in various Indonesian contemporary art events/projects as curator, working together with artist communities / groups or art galleries. He write books on various aspects of Indonesian contemporary visual arts. His new book, written &amp; edited with Marc Bollandsee, "Indonesian Contemporary Art Now, 1996-2006" (SNP Editions, Singapore) is due to be distributed on January 2007. He is a member of the Organising Committee of "iCurate" - Indonesian Open Forum for Curatorial Workshop and Networks.</p>
Geria Olah Kreativitas Seni (GEOKS) - Singapadu Bali	I Wayan Dibia, Director	Jl. Gandaria No. 17, Denpasar 80233 - Bali Indonesia	T/F: 0361 224044	E: <a href="mailto:wdibia@hotmail.com">wdibia@hotmail.com</a> Website: <a href="http://www.geoks.org">www.geoks.org</a>	<p>GEOKS is a non-government organization, based in Singapadu, village of Gianyar-Bali. Since its inception in 2004, GEOKS has organized various performing art activities including performances, seminars, discussion, lectures and workshops, featuring local and international artists and scholars.</p>
George Arman Actor Studio	George Arman	Jl. Suro So No. 46, Cianjur, Indonesia	T: 0263-281028		<p>The Studio is led by George Arman, an artist/instructor who has actively worked in theatre, music, film and contemporary art in Cianjur since 1991.</p>

Hermana (Mang Hermana / Hermana HMT)				E: akuhermana@yahoo.com	Director/Actor/Writer/Programmer A founder of Cultural Tourism of West Jawa. Hermana has established Group K282, Comedian OBSET Group, Forum for Cinematography for undergraduates of STSI Bandung, Undergraduates Press and various Drama Groups.
I Bob Arief		Sundurejan Wb No. 174 Yogyakarta 55251 Indonesia	T: +62 274 388860	E: yayasan_sbb@yahoo.com	Experience in the organization: Active in the Buskers Association Indonesia, Study funds organization, National Cultural Network, supporter of "Wayang" in Indonesia. Daily activities: busker, reads literary pieces, theatre and pantomime scripts and music. Experience in the arts scene: Street and urban culture; Arts Festival, Yogyakarta; Installation Exhibition, Performance Art, Sculptures and Paintings; Playing music and theatre; and Art workshops
Imron Burda Tanukusu mah		Dewan Kesenian Cianjur (DKC) Jl. Suroso no. 46, Cianjur 43214, Jawa Barat, Indonesia	T: (0263) 281028		Angklung coach and producer, Soloist and Vocal trainer, Painter - Porcelain (Mosaic), Writer - Journalist and Book: Teaching Angklung Music, Songwriter (member of the Songwriter Society of Indonesia).

Iwan Wijono				E: wijonoster@gmail.com	A founder and Director of the Performance Club Yogyakarta. He has been involved in performance art since 1990 both locally and internationally including 'In the Context of Art/The Differences, Warsaw, Poland (2006); FOI/Future of Imagination, Singapore (2000, 2001/2, 2004); and ASIATOPIA, Thailand (1999, 2004, 2005). He also regularly holds performance art events and festivals in Indonesia.
Junita Batubara		Jl. Sutomo No. 4A Medan, HKBP Nommensen University, Medan 20234 Indonesia		E: nita_btbara@yahoo.com	Composer/Lecturer at Nommensen HKBP University (Faculty of Language & Arts) in Medan, North Sumatra. Junita teaches music composition and recently has been working on new composition: "Multimedia Operetta".
Lioe Ie Tan				E: lioe_ie@yahoo.com	Currently lives in Denpasar, Bali. Tan is interested in writing poetry to share with the world the myths and rituals of the Tionghoa clan. Due to the Suharto era, people were hostile and suspicious towards the Tionghua people and culture. He decided to do his own research and soon became passionate about the subject. Recently he heard Tionghua rituals and the clan were still very united in Bangka. He wishes to stay there for a month and find inspiration to write his poetry.

Luna Vidia				E: <a href="mailto:lunavidya@seaplant.net">lunavidya@seaplant.net</a>	Born in 1966. An alumnus of the Hasanuddin University School of Anthropology, she is currently working as a Program Assistant for the PENZA Program of the International Finance Corporation, a member of the World Bank group. She is also actively involved in the arts, in particular theatre in Makassar.
Margaret Agusta				E: <a href="mailto:agustaclan@yahoo.com">agustaclan@yahoo.com</a>	Margaret Agusta has lived as a permanent resident in Indonesia since 1977. In the last 30 years, she has initiated, participated in or reviewed cross-cultural collaborations as an artist, art critic, and journalist (as well as wife to poet Leon Agusta and mother to filmmaker/video artist Paul Agusta). Margaret first exhibited her predominantly Expressionist paintings as an integral member of Grup Sembilan, the highly respected cross-cultural collaboration of women artists, and was invited to show selected works in the first nationwide exhibition of women's art in Jakarta.

<p>Martinus Miroto</p>				<p>E: <a href="mailto:mirotodance@yahoo.com">mirotodance@yahoo.com</a></p>	<p>Choreographer/Dancer Born in Yogyakarta. After mastering classical Javanese dance, Martinus Miroto studied contemporary dance at universities in Jakarta, Germany, and the United States. He is highly acclaimed for his solo dance work "Penumbra", which utilizes traditional masks. He has created a fascinating combination of classical Javanese dance and the style of physical expression that he learned in the United States and Europe. He also plays a leading role in "Opera Jawa" (2006), a film inspired by the abduction scene of Sita in "Ramayana" epic, directed by Garin Nugroho.</p>
<p>Muhary Wahyu Nurba</p>				<p>E: <a href="mailto:muharywn@gmail.com">muharywn@gmail.com</a></p>	<p>Researcher/Writer from Makassar, West Sulawesi, Indonesia. He has written on the arts and culture, short stories, essays, poetry and has done translation work. Active in the arts scene, he is a member of the Tamanlanrea Literary Society; Makassar. Currently, he is working as a volunteer researcher at his alumnus of Hasanuddin University. He is interested to make known the art of the spoken word-the oldest form of culture from the Bugis-Makassar community who are almost non-existent now.</p>

Nan Jombang Group	Maria Darmaningsih, Manager			E: <a href="mailto:mariadarma@yahoo.com">mariadarma@yahoo.com</a>	A dance group from Padang, West Sumatra, consists of five full time dancers who are committed to practice for five hours a day. It was founded by Ery Mefri in 1982 and have performed their work in Indonesia and USA. Ery's work is based on Minangkabau tradition, mostly from Randai - a traditional theatre. They have been working using sound from the dancers as well as their body and costume's sound.
Padepokan Seni Kakilangit, the Handicraft Training Centre	Ferry Mustikajaya & Adam Gustono UT	Ferry: Jl. Ir H Juanda No. 78, Warung Batu Clanjur, Jawa Barat, Indonesia	T: 0263 264451	E: <a href="mailto:fmustikajaya@yahoo.com">fmustikajaya@yahoo.com</a> Website: <a href="http://feyzoneportfolio.multiply.com">http://feyzoneportfolio.multiply.com</a> <a href="http://viewartgallery.multiply.com">http://viewartgallery.multiply.com</a>	Established in 2005 by Ferry Mustikajaya and Adam Gustono UT, both of them have backgrounds in graphic design and product design. Because of their genuine compassion, they set up this centre for the welfare of less privileged children who have dropped out or unable to continue with their education. They feel that by providing the children with some basic work skills now, it would help them later. Hence, this centre was set up and handicrafts are made using natural products for example from banana and coconut trees. One of their most popular products is the lamp.

Parmin Ras		Jl. Raya Condro 71 Pasirian Lumajang 67372 East Java, Indonesia	T: +62 334 572174, 574205	E: parminras@hotmail.com	Performer/Dance Teacher Born in 1954 in Surabaya, Indonesia. Recent performances: "Parmin Ras, 30 tahun meretas jalan", East Java Art Centre (2003); Performance Collaborations With Jerome Aussibal – Grenoble Festival, France (2004); Performance and Workshop – Tribe of Doris Intercultural Summer School 2005 Taunton – Wellington – UK (2005); "Geograph the Vanishing Point", Birling Gap - UK (2005).
Relief for Documentary	Agung Priyo Wibowo	Jl. Sido Asih Timur 14, Mangkuyudan, Solo, Central Java, Indonesia		E: udandawet@gmail.com	Relief for Documentary is a non-profit organization making documentary film on Indonesian tangible and intangible heritage for arts and education, founded by Agung Priyo Wibowo and director Tonny Trimarsanto on June 9, 2006 at Klaten, Central Java, Indonesia.

RIANTO		Jl. KH. Dewantoro 11 Kentingan Rt02/ X Jebres - Solo 57126 Indonesia	T: 6281 5672 1367, (Japan) 81 44 572 9290	E: yanli141@yahoo.com Website: <a href="http://rianto-dancer.jugem.jp/">http://rianto-dancer.jugem.jp/</a>	Dancer/Choreographer. Born in 1981 in Banyumas, Central Java. RIANTO graduated from STSI Surakarta, one of Indonesia's most prestigious performing arts institutions. He excelled at both traditional dance and choreography. In the beginning of 2005, RIANTO began to collaborate with choreographer Sen Hea Ha (Korea) in the work entitled "Wahyu" performed in Indonesia, Korea, Singapore (2005) and in Belgium (2006). In the beginning of 2006, with his wife he founded the Dewandaru Dance Studio in Tokyo. In the previous year, he was invited to give long term dance workshops at various studios and universities in Japan. He has continuously been involved in choreography and performance, most recently at World Dance Alliance Asia-Pacific in Singapore (June, 2007) and Young Choreographer Project in Kaohsiung-Taiwan (July, 2007).
Rizky Sasono		Bugisan Selatan 36 A - Tegalkenongo Yogyakarta 55181, Indonesia	T: +62811255635	E: rizkysasono@hotmail.com	Indonesian Singer/Song Writer/Guitarist and Theatre Music Designer

Ronald Apriyan				E: <a href="mailto:afpriyan29@yahoo.com">afpriyan29@yahoo.com</a>	Became active in the arts since 2000. He is also a founder of the Performance Club, Yogyakarta. He has worked with the Borobudur International Festival (2002), Wed Action (2005), an organiser for "Perfurbance" (Yogyakarta Performance Art Urban Festival) and also the NIPAF (2006). He writes about the arts and performance art. He is also involved in organising art exhibitions locally and internationally.
ruangrupa	Ade Darmawan, Director	Jl. Tebet Timur Dalam Raya no. 6, Jakarta 12820, Indonesia	T/F: +62 21 8304220	E: <a href="mailto:ruangrupa@cbn.net.id">ruangrupa@cbn.net.id</a> , <a href="mailto:info@ruangrupa.org">info@ruangrupa.org</a> , Website: <a href="http://www.ruangrupa.org">www.ruangrupa.org</a>	ruangrupa, an artists' initiative founded in early 2000 by a group of Jakarta based artists, a non-profit organization which focuses on supporting the development of art in the cultural context through research, study and documentation, along with intensive cooperation with the artists through exhibitions, artist residency programme, art project and workshop. ruangrupa has organized "OK. Video" - biennial Jakarta International Video Festival since 2003.
Sinesa Naraswara	Erry Anwar, Head of Sinesa Naraswara	Jl. Plafon I No. 9, Kayu Putih, Pulo Gadung, Jakarta 13210 Indonesia	T: +62 21 4716759	E: <a href="mailto:errydan@hotmail.com">errydan@hotmail.com</a>	Sinesa Naraswara is a group of youths who initially grouped because of their ambition to study film and literature. They formed since 1986 in Bandung and their scope of work focuses on studies, research, observation and documentation. Sinesa Naraswara also hopes to raise the issue of humanity, pride for the country and to grow with this sense of identity.

Soni Ahmad Saleh		Jl. Ir. H. Haji Juanda (Gg. Krakatau 21), Kode Pos 43216, Bojong Herang, Cianjur, Indonesia			Lived in Jakarta from 1973-1993, he moved to Cianjur in 1993 and worked as an artist and writer for the art and culture in Cianjur. He is now the Head of the Arts Committee of the Arts Department in Cianjur. In 2003, together with another Cianjur artist, he established 'KAHIRUPAN' (a network where people of the same interests gather). This proved to be success as now, they have been regular participants of the Arts Jamboree in the Arts Market in Ancol, Jakarta after holding several art exhibitions in Cianjur.
Sutardy Mahesa		Jln Mangun Sarkoro - Kebun Jambu No. D/8, Cianjur 43211, Jawa Barat, Indonesia	T/F: (0263) 265625		Sutardy Mahesa has been Head of Multimedia and Film Committee at the Cianjur Arts Council since 1999. In 2004, he set up a film student community - "LENSA" (Lens) and with some other theatre artists, set up the Cianjur Film Club. With LENSEA, he has produced community films, documentary and educational videos. Besides teaching cinematography, he also assists LENSEA members with TV drama productions.

Theatre Kama Indonesia	Naniek I. Taufan, Head of Theatre Kamar Indonesia	NTB Indonesia, Jln Cendana 11/19, Ampena Mataram	T: 0812371284	E: naniekds@yahoo.com	Established in 1993 in Mataram, Lombok. The Theatre is preparing for their 15th theatre production that will be staged in 4 cities around Indonesia Mataram, Bali, Solo and Jakarta in 2007. The piece is focused on Albert Camus's Caligula. A scripwriter, Imtihan Taufan is rearranging and working on an adaptation of Albert Camus' piece.
Tintin Wulia		3 Londrew Crt, Maribyrnong, VIC 3032, Australia		E: tintin@wulia.com, travelingtamarillos@yahoo.com Website: <a href="http://www.asef.org/cultur/experiments/?cat=5">http://www.asef.org/cultur/experiments/?cat=5</a>	Born in Bali in 1972. Since 1995 Tintin has professionally done digital video editing, architecture and film music composition before putting out her own films in 2000. In 2002, she established Minikino, a short film organization based in Indonesia. In her storytelling, Tintin likes to play around with documentary and animation. She also draws from her multi-disciplinary experience in developing her body of works. She is now an Australian Postgraduate Award recipient for MA by Research (in Fine Art) at RMIT University, Australia.
Viddy AD Daery				E: vidyad2@yahoo.com	Born in Java in 1961. Poet/TV Scriptwriter/TV Producer/ Novelist/Theatre Practitioner/Film Director/Artist/Lecturer. Have written and produced several anthologies on poetry, Collection of columns and articles, Anthology of short stories, Anthology of plays and novels. Produced and curated many documentary films and comedic films.

W Christiawan				E: christiawanid@yahoo.com	Performance Artist. Born in Bandung in 1957. Currently working as a lecturer in Theatre Studies in the College of Indonesian Arts, Bandung (1991 - present ). Participated in performance art events including: 1st Southeast Asia Performance Art Symposium, Bangkok, Thailand (2005); International Forum, Performance Studies 10, Singapore (2004); 5th Asiatopia International Performance Art Festival, Bangkok, Thailand (2003); and 6th NIPAF, Asian Summer Seminar, Japan (2001).
Wahyuni Yuni		Kp. Ciracas, Jakarta Timur, Indonesia		E: unionjava@yahoo.com, quban02@salsa.com	Painter/Book Writer and Researcher in Creative Library. Born in Jakarta in 1979. Lives in Jakarta.

<p>World Dance Alliance (WDA) Indonesia</p>	<p>Maria Darmaning sih, Chairman and Melina Wibawa, Vice Chairman</p>			<p>E:wda_indonesia@yahoo.com, mariadarma@yahoo.com</p>	<p>WDA Indonesia has been just active recently, and now is in the process of establishing itself as a charity. In the past, the membership – affiliation with WDA Asia Pacific (AP) – was limited to certain individuals, but in the past two years, these individuals tried to engage a larger local dance community to be a member, and benefit from the access and network. In this transitional period, WDA Indonesia is trying to facilitate its new members. In June 2007, they successfully reached out for bigger groups of young dancers, and by encouraging them to apply for the showcase, for young choreographers are selected to present their small pieces at the WDA AP General Meeting in Singapore.</p>
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