

Korea

Individual/ Organization	Contact	Address	Tel/Fax/Mobile	Email/Website	Profile
Binna Choi					<p>Binna Choi: Born 1977, Seoul, South Korea, curator and writer, currently lives and works in Amsterdam and Utrecht in the Netherlands. Curator at BAK, basis voor actuele kunst in Utrecht, the Netherlands. Choi studied 20 C modern European philosophy and aesthetics in Seoul and took part in the curatorial training programme at Stichting De Appel in Amsterdam (2003-4). As whom has grown in South Korea, the techno-consumerist country of neither-first nor third world in the neighbouring conflicts in Northeast Asian "region" with Euro-centric education and inherited post-colonial imprint, Choi seeks a critical, liberating, and political (in terms of thinking of communal life form) positioning and performance with contemporary visual arts, literature, philosophy, and theory through various medium such as exhibitions, projects, writings or simply all kinds of encounters.</p>

Jung-Soon Shim			T: +82-2-820-0335 F: +82-2-824-4382	E: js96shim@kornet.net	Present Position: Full Professor and the Chair at English Dept. Soongsil University in Seoul, Korea. Professional Experience: -Currently President of Korean Theatre Studies Association.(KTSA) -A founding member and currently President of Korean Assoc of Women in Theater. Publication: Her numerous books include: Globalization and Korean Theater 2 Vols(2002, 2003) (A Best Arts Book of the Year, selected by Korea Ministry of Culture) Feminism and Korean Theater(1999)
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Kim, Yeon-Tae				E: yeontae@dreamwiz.com	<p>Kim's artistic versatility, ranging from painting, objects and installation, stems from a solid foundation of drawings. Drawing indeed can be the most fitting medium for her. She promptly draws her personal impression of a certain moment with a slender-writing brush using acrylic colors and ink. Her paintings also carry the same quality as her drawings in a sense that it is fairly minimalistic and somewhat void yet refined, which attributes to the fact that her paintings are on the extend of her drawings. She graduated in 1991 from DukSung Women's University, Seoul, Korea, School of Fine Art (BFA). In 1994, she attended New York University , Majored in Studio Art (MA). She held her Solo Exhibition from 1997-2006 in Seoul, Korea.</p>
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Kyongfa Che				E: kyongfa@hotmail.com	<p>Kyongfa Che: Born 1977, Japan. After obtaining a MA in Art History and Theory at Goldsmiths College, Che worked with various cultural institutions such as Singapore Art Museum, Contemporary Art Centre of South Australia, the Japan Foundation and Gwangju Biennale to produce contemporary art exhibitions, publications and conferences. In 2005, she co-curated O.K. Video – Jakarta Video Festival with the artists' initiative Ruangrupa, and in 2006, she worked as a project coordinator for Rethinking Nordic Colonialism: Exhibition Projects in Five Acts, organized by Nordic Institute for Contemporary Art (NIFCA), Helsinki. Currently she is based in Tokyo, working with the Japan Foundation and organizing a project titled Hermeneutics of Electric Palm in collaboration with Binna Choi, a curator based in Amsterdam.</p>
MIZY Center (Seoul Youth Center for Cultural Exchanges)	Mr Kwang hyun Hong, Program Director, Program Team		T: 82-2-755-1024 (ext.107) F: 82-2-755-7057	E: hyun@mizy.net W: www.mizy.net	<p>This Center was established in 2000 by the mutual agreement between the Korean National Commission for UNESCO and the Seoul Metropolitan Government not only to promote intercultural dialogue and exchanges among younger generation to increase their understanding of the global issues. Based on the agreement, the Korean National Commission for UNESCO is now responsible for managing the Center.</p>

Sen Hea Ha			F: 82.51.201.0911	E: hasenhea@yahoo.com	Sen Hea Ha has had a long training and background in Korean traditional and contemporary dance that she had been studying since the age of four, with an emphasis on ritualistic dance forms and ceremonial expressions. She is a graduate of the Arts Department at Pusan Kyungsung University, and earned both her MA in Dance Ethnology in 1996 and MFA in Choreography/ Performance in 1998 at UCLA. In 1997, she was invited to Wuppertal, Germany, to study with Pina Baush. She performed in Peter Sellar's opera productions. As a performer and choreographer, Sen Hea Ha has performed in variety of local and international venues including LaMaMa E.T.C. Theatre in New York, Singapore Arts Festival, Hammoniale in Hamburg, Cultural House in Berlin, and Indonesian Dance Festival in Jakarta.
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