

Thailand

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Individual/ Organization	Contact	Address	Tel/Fax/Mobile	Email/Website	Profile
8 x 8 Theatre Group	Nikorn Saetang, Co-founder and Director	75 Soi Chula 15, Wangmai, Pathumwan, Bangkok 10330 Thailand		E: theatre8x8@msn.com, nikornplay@hotmail.com Website: www.theatre8x8.com	Founded in 1998 by Nikorn Saetang and friends, 8x8 Theatre Group always works in low budget but the result is great in creative idea, skill and direction. Each production usually runs for a year and continues to the next year. Nikorn aims to develop both the members of his group and the audience, growing together, to understand and appreciate the art of theatre.
Aphiwat Saengphattha seema				E: june_rhythmic@hotmail.com	Independent Documentary Filmmaker. His first documentary "Behind the Wall" (2003) has been developed into a new feature documentary, entitled "Urban Paradise" which reflects and criticizes city development plans, especially to comply with modern tourism policy that aims at altering the landscape of the city, in particular the old Bangkok area which effects local community.
Audomrut Deeeng		Research Institute of Northeastern Art and Culture, Mahasarakham University, Tambon Talad, Muang, Mahasarakham 44000 Thailand		E: tasastra@yahoo.com, ta2521@hotmail.com	Art Activist/Independent Researcher

Bangplay Learning Theatre Group	Paiboon Sophonsuwan, Coordinator	44 Ramkamhang Rd. 52, Bangkapi, Bangkok 10240 Thailand		E: bangplay48@yahoo.com	A member of Bangkok Theatre network. It is based on a belief that theatrical process can enhance learning skills of people. Members of this group include producers of stage plays, professors of theatre arts, kindergarten teachers and theatre performers who are interested in developing theatre arts and increase quality of young generation by using the process of theatrical production such as a project promoting learning about sex through theatrical process, conducted in 2005-2006.
B-floor Theatre Group	Jarunon Phantachat (Jaa), Co-founder and member of Director Board	448/31 Ngamwongwan 25 Rd., Bangkok, Nonthaburi 11000 Thailand	T/F: +66 (0)2 969 2932	E: j_phantachat@hotmail.com , jaa@bfloortheatre.com Website: www.bfloortheatre.com	Founded in 1999 by a group of designers, actors and directors to explore and develop new work of original physical theatre that can communicate across border of languages and cultures. The group experiments with the human body's ability to develop non-text based actions and situations by combining contemporary dance, mime, masks, gymnastic and martial arts. In 2005, B-floor started their first "Open the Door" project, which is the international collaborative project called "Korea-Thailand Cross Boundaries Workshop Performances". "Open the Door II" will take place in Cambodia in 2007.

Chanon Chanpanao		255 M. 3, Phetdee Rd., Kumphawapi, Udonthani, 41110 Thailand		E: piak232001@yahoo.com , piak23@hotmail.com Website: www.piakart.blogspot.com	Visual/Performance Artist. Born in 1979, lives and works in Udonthani, Thailand. In 2006, Chanon organized "Return to Homeland and Revive Things Disappeared", a community-based art project in Kumphawapi, Udonthani that used art activities as a bridge to connect to local community. In the same year, he worked with Beauty Suit group in the exhibition "Such is Life!" at Doi Suthep Nature Study Center, Chiang Mai. He performed in "Asiatopia", International Performance Art Festival in 2004-06. He also participated in Navin Rawanchaikul's "Fly With Me To Another World", a community-based art project in Chiang Mai-Lumphon, Thailand in 2004.
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ComPeung - Village of Creativity	Pisithpong Siraphisut	T. Cherng-doi, A. Doi Saket, Chiang Mai, Thailand Postal Address: P.O. Box 27 Doi Saket Post Office, Chiang Mai, 50220 Thailand	T: +66 (0)87 694 8483	E: compeung@yahoo.com Website: www.compeung.org	ComPeung is a non-profit, non-governmental artist-in-residency program, founded in early 2005 by art professionals who strongly believe places that defy the mainstream art's "obsession" with commerce rather than content are needed. ComPeung is open to all who share the seriousness and the compassion for creativity. Located outside of Chiang Mai (Doi Saket) with its ever growing vibrant art scene and many facets of alternative lifestyles, ComPeung invites interested artists to submit their proposals for a residency at ComPeung. They welcome collaborative ideas, suggestions and proposals for future collaborations as well as constructive feedback and comments.
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Concrete House	Chumpon Apisuk, Director	57/60 Tivanond Road, Nonthaburi 11000 Thailand	T: +66 (0)2 526 8311	E: baanduek@asianet.co.th, concretehouse@empowerfoundation.org	Concrete House, Ceter for Arts and Community Action, based in Nonthaburi, has organized "Asiatopia", International Performance Art Festival since 1998. Now they have organized 9th Asiatopia, and more than 250 artists from 20 countries had participated in the Festival in Bangkok and Chiang Mai. The Festival has become a platform as well as a meeting place among regional artists, especially performance artists. It has recorded the present development of performance art movement in the region and it has learnt the history and how the art form developed in SE Asia region.
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<p>Jakrawal Nilthamrong</p>		<p>122/1 Saranakom Rd., Seegun, Donmuang, Bangkok 10210 Thailand</p>		<p>E: jakrawal@hotmail.com, jakrawal2002@yahoo.com, jnilth@artic.edu</p>	<p>Artist/Filmmaker Born in 1977. Graduated in Print Making from Silpakorn University, Bangkok in 2001 and received MFA from the Art Institute of Chicago in 2006. Jakrawal started experiment with video and interactive installations and have exhibited his works in both gallery contexts and film festivals since 2002. His thesis film "Patterns of Transcendence" (2006), an experimental narrative film about reincarnation of a Hindu God was shown at the 36th International Film Festival Rotterdam. From 2007-2008, he is a resident artist at the Rijksakademie van Beeldende Kunsten, the Netherlands and has been developing his first feature- length experimental film project called "Alienation Sickness: The Onion Stories".</p>
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Jittima Pholsawek (Len)		801/3 Soi Senanikom 2, Ladyao, Chatuchak, Bangkok 10900 Thailand		E: ace_p1@yahoo.com	Artist/Writer. Jittima has been participating in social activism and art exhibitions with the "Ukabat" Group and other artists as well as the live performance art "Asiatopia" held in Bangkok. In 2004 - Became the initiator and coordinator of the project for art exchange between artists in Thailand and Myanmar living along the Salween River concerning arts and the environment held in Mae Hong Son. In 2005 - Started the on-going study program to understand, disseminate information and revive the traditional way of life among the sea gypsies through a variety of arts and community projects covering the Urakravoy in Krabi. Her writings feature stories about community culture, ethnic groups, the environment and the invasion of new cultures which go along with the themes of her art works.
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<p>LifeWork Company by Pichet Klunchun</p>	<p>Sojirat Singholka, Manager</p>	<p>700 Prachauthit 61, Ratchburi, Tungkru, Bangkok 10140 Thailand</p>		<p>E: contact@pklifework.com, sojirats@yahoo.com Website: www.pklifework.com</p>	<p>LifeWork Company was founded recently in Bangkok by Pichet Klunchun to provide a strong training background for young artists in Thai Classical Dance. Pichet is a Thai dancer and choreographer who bridges traditional Thai Classical Dance language with contemporary sensibility, while keeping the heart and wisdom of the convention. In 2006, he was a director and choreographer of the third performance of LifeWork Company in Thai Court Dance style: "I am a Demon", held at Chang Theatre, Bangkok.</p>
<p>Makhampom Foundation</p>	<p>Richard Barber, International Program Director</p>			<p>E: inter@makhampom.net, makhampom2@hotmail.com Website: www.makhampom.net</p>	<p>The Makhampom Theatre Group (Makhampom Foundation) has been involved in contemporary theatre and community cultural development work in Thailand for 25 years. In 2004, Makhampom became a foundation, reforming its structure into four departments - Performance, Education, Community and International. Makhampom has formalized its praxis within this framework. The International Program has been developed as a fundraising and development strategy, consisting of International Study Tours, Theatre Labs, Internships and International Tours and Exchanges.</p>

<p>Makhampom Foundation and Makhampom Theatre Group</p>	<p>Pradit Prasartthong (Tua), Secretary General of Makhampom Foundation and Director of Makhampom Theatre Group</p>			<p>E: khuntantua@hotmail.com</p>	<p>Makhampom is a social organization that works in the medium of theatre. From inception, it has had a folk character, reflected in the sense of family, a playfulness, and a Makhampom lifestyle. It is the love of the group and the love for the work that has seen generation after generation of volunteers sustain the organization. Bangkok has traditionally been the home of Makhampom, but the notion of a countryside base has been long in the dreams. Chiang Dao, as this place, has been prepared since 1999 as the rural centre to compliment the Bangkok home. This development accompanies the restructuring of the group as it becomes a Foundation. A theatre venue in Bangkok is being prepared and programs are being consolidated as Makhampom comes of age rather than ages wearily.</p>
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Manop Meejamrat	Nongpan Srisai	42/24 Isalaparp Rd., Wattapra, Bangkokyai, Bangkok 10600 Thailand		E: ammelies@hotmail.com	Director/Dancer/Choreographer Manop is a classical Thai dance master as well as an internationally renowned modern dancer, choreographer, and director. He began his career with the Patravadi Theatre in 1992. He is trained in ballet, modern dance, Japanese Butoh, Javanese Dance, choreography, Scenography, acrobatics, acting & directing, Jazz dance and studied Thai classical dance with two Khon Masters -- Master Rakop Pothivech (National Artist) and Master Theerayuth Yongsri. Manop has received various awards for his excellent performances such as the 1997 "Excellence Award" from the Patravadi Theatre, the 2005 "Silapathorn" National Award for Contemporary Performing Artists from the Thai Ministry of Culture. Now, he is an Artistic Director of the Patravadi Theatre at Ratchburi.
Michael Shaowanasai				E: cumeat@yahoo.com	Thai artist lives in Bangkok. His works include performance art, photography, video, film and installations. Among his provocative works are "Welcome to My Land ... Come and Taste the Paradise", an installation and performance, presented by Project 304. Among his film and video works is the 2003 feature film, "The Adventure of Iron Pussy", which he co-directed with Apichatpong Weerasethakul.

Mongkol Plienbangchang		801 Soi Senanikom 2 Lardyao, Chatujak 10900 Bangkok Thailand	T: +66 (0)2 941 9408	E: m_plien@yahoo.com	Performance Artist/Painter/Poet/Art Activist. Born in 1965. Mongkol started his performance art in 1995. Until now, he has performed in more than 50 performance art events/festivals in Thailand and Asia. He is a member of the organizing committee of "Asiatopia", International Performance Art Festival in Thailand. He is also a member of "U-Kabat" - a group of artists whose works dealing mostly with socio-political issues.
Nontawat Numbenchapol				E: filmmee@gmail.com	Nontawat is a young Thai filmmaker who was born and grew up in Bangkok. He is now 24 years old and he wishes to produce a documentary film, entitled "24" that will involve research, conversation and interview with people aged 24 from Thailand, Singapore, Malaysia and Vietnam about their attitudes towards themselves, society, politics, education and love.

Nopawan Sirivejkul (Aor)				E: madcap_aor@yahoo.com	Born in 1968. Nopawan has exhibited her art work since 1997. Working with photography and performace art, her works often focus on the theme of women, the way of villagers' life. She also writes about socio-anthropology and research on minority groups. Currently, she is hosting an art and culture programme on Manager Radio (www.managerradio.com). She is a member of the organizing committee of "Asiatopia" - International Performance Art Festival, Thailand and worked as the Manager of the Asiatopia from 2000 - 2004.
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<p>Padungsak Kochsomrong (Toi)</p>				<p>E: pakoch@chiangmai.ac.th, toichiangmai@gmail.com</p>	<p>Born in 1964. As the Director of Studio Xang, Chiang Mai, Padungsak champions its initiatives which combine art, education, and activism. He is also a practicing artist and painting instructor at Chiang Mai University. He has performed and exhibited locally and internationally. He is a frequent participant and organizer of the "Asiatopia" International Performance Art Festival held annually in Bangkok and Chiang Mai. His most recent Solo performance and installation exhibition was executed in 2004, entitled "Deconstruction after the Condolence to the Authorities Project", Chiangmai University, Thailand; Selected Performance Art and Painting Exhibition: 2006 - the 8th International Symposium of Modern Art d. fleiss & east – west artists, Romania / 2005 - the <i>CONVERGENCE</i> International Art Exhibition, the Ho Chi Minh City Fine Arts Museum, Vietnam / 2004 - International Performance Art event "the Future of Imagination II", Singapore.</p>
<p>Pharawi Phuphet (Vee)</p>				<p>E: pharawi@yahoo.com</p>	<p>Artist/Art Organizer. Born in 1979, lives in Bangkok. Currently, working as Production Designer at the Art Center, Chulalongkorn University, Bangkok. Pharawi initiates "Pa Yan Cha Na" - Documentary Video Project for Contemporary Art in Thailand.</p>

Pisit Huttagonvijit		The Faculty of Fine and Applied Arts, Maharakham University, Khamriang Sub-District, Kantarawichai District, Maharakham 44150 Thailand		E: manatsanant18@hotmail.com	Professor of Sculpture Department
Rajata Art House	Wilasinee Thongsri (Noi), Manager			E: rajata_arthouse@yahoo.com	Located in Wat Sam Praya community, Bangkok, Rajata Art House organizes various kinds of art and cultural activities for children, particularly from the community as well as general public with an aim to develop their art and creative experience. Activities include art exhibition, art and drama workshop with local children and international puppet festival.
Samroay Yenchauy		Khon Kaen, Thailand		E: thaiphon_yen@yahoo.com	Independent Researcher

SaoSoong Theatre Group	Chertsak Pratumseesakhon, Artistic Director	1010/20 Vichanchodok Rd., Mahachai, Muang, Samutsakhon 74000 Thailand		E: chertsak_chert@hotmail.com, Chertsak_chert@yahoo.com, contact@saosoong.com	Chertsak's experience in theatre began when he was an actor of Moradok Mai Theatre Group. After that, he and his friend found the theatre group "Dream Masks" which continued to work for 3 years. Since 2005, he has participated in SaoSoong Theatre Group and took part in "Mekong Performing Arts Laboratory 2006" in Hanoi, Vietnam. Moreover, he had a chance to show his play "Mong" in Hanoi and Ho Chi Minh City.
Sarawut Chutiwongpeti		8/10 Muban Kanda Ekachai 1, Bangbon 5 Road, Bangbon, Bangkok 10150 Thailand		E: utopia1998@gmail.com Website: www.chutiwongpeti.info	A Bangkok-based artist working with video, new media and installation. Since 1996 Sarawut has contributed to the development of the media arts through his artistic and research practice at a various international institutions in Europe, the US and Asia.
Sastra Laoakka		Research Institute of Northeastern Art and Culture, Mahasarakham University, Tambon Talad, Muang, Mahasarakham 44000 Thailand		E: tasastra@yahoo.com, ta2521@hotmail.com	Lecturer/Researcher

Sittisug Jumpadang		Research Institute of Northeastern Art and Culture, Mahasarakham University, Tambon Talad, Muang, Mahasarakham 44000 Thailand		E: tasastra@yahoo.com , ta2521@hotmail.com	Researcher
Suchad Sukna		Research Institute of Northeastern Art and Culture, Mahasarakham University, Tambon Talad, Muang, Mahasarakham 44000 Thailand		E: tasastra@yahoo.com , ta2521@hotmail.com	Lecturer
Supot Najaree, a.k.a. Chang Lek				E: changlek@gmail.com	Chang Lek is an artist and resident of Thailand. Born in 1981 in a small Akha village near the district of Chiang Rai, he was raised and educated at Wat Sa Kaow, a Buddhist temple north of Bangkok. He has been under the mentorship of an American artist - Galen Garwood since 2003 and became an assistant in his studio. Soon he began to produce his own abstract paintings under Galen's encouragement.

Suthirat Supaparinya (Som)		Hillside 3, 1 Nimmamhamin, Soi 8, Chiang Mai 50200 Thailand		E: som.universe@gmail.com Website: sutthirat.blogspot.com/ http://picasaweb.google. com/som.universe	Visual Artist/Filmmaker/Lecturer based on visual, installation, media arts, video documentary and graphic design. Som is currently a lecturer at an international program "Thai and Southeast Asian Studies", Payup University, Chiang Mai, Thailand (Spring semester).
thaiindie - Thai Independent Filmmakers Group	Thunskul Pansittivorakul, Founder of thaiindie			E: thaiindiweb@gmail.com, thunskul@gmail.com Website: www.thaiindie.com	thaiindie is a non-profit group of Thai independent filmmakers, formed in 2004. The group aims to support and promote works by independent filmmakers that are unique and different from mainstream films, in particular, creative and innovative works that reflect personal artistic expressions. The group helps promoting and distributing these films both locally and internationally and organizes activities such as screenings, talks and workshops with young local filmmakers and students. thaiindie has set up an effective website for independent-film community to share and exchange information and ideas.

Thanavi Chotpradit				E: thanavi@yahoo.com , t.chotpradit@umail.leidenuniv.nl	Born in 1981. Thanavi worked as a writer/researcher and curator in Thailand from 2001-2006. From 2002-2004, she worked in the research and curatorial section of AARA-About Art Related Activities, a non-profit art organization, based in Bangkok. Her curatorial projects include "Performativity" 1st SEA Performance for Video Showcase (co-curate with KhaiHori & AirManuporn (2006), "Little More Sweet, Not too Sour" Works on paper by Louise Bourgeois, Yayoi Kusama, Araya Rasdjamrearnsook and Pinaree Sanpitak (2006) and "HIT & RUN TV ART LAB" - Young Thai artists featuring works related new media on TV (Dec 2006-Jan 2007). From 2007-2008, she studies M.Phil. at Leiden University, the Netherlands.
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The Land Foundation	Sasiwimon Wongjarin, Manager	25 Soi 13, Sirimangkalajarn Rd., Tambon Suthep, Muang District, Chiang Mai 50200 Thailand	T/F: +66 (0)53 212220	E: theland@thelandfoundation.org Website: www.thelandfoundation.org	Found in 1998 by Rirkrit Tiravanija and Kamin Lertchaiprasert, the Land Foundation was the merging of ideas by different artists to cultivate a place of and for social engagement. It provides spaces for experimental alternative education, offering opportunities for alternative learning and preparing minds for a development of thinkers' society where discussions and holistic learning are met. The Land attempts to bring together people from different disciplines and interests. It aims to support and promote arts and cultures, natural agriculture, and self-knowledge through Vipassana meditation. It will focus on education, intellectual discussion, and abstract and concrete knowledge sharing, while adding the values of complexity and sensitivity that occur from a process of challenging culture and the present world.
The Wandering Moon Performing Group and Endless Journey (Contemporary Shadow Theatre)	Monthatip Soksopha, Founder and Director	100/4 Moo 10, Soi Wat Umong, Suthep Rd., Muang, Chiang Mai 50200 Thailand	T/F: +66 (0)53 904076	E: suksopha@hotmail.com , suksopha@gmail.com Website: www.wanderingmoontheatre.com	Independent contemporary shadow theatre company established in 1999 in Northern Thailand, the Wandering Moon works and explores on contemporary shadow theatre as well as research on traditional shadow folk performance and supports and promotes all kinds of alternative media.

<p>Tinagorn Pengasem-Cooper (Tintin Cooper)</p>		<p>32/2 Soi Aree 2, Phaholyothin 7 Road, Phayathai, Bangkok 10400 Thailand</p>		<p>E: tintintoretto@yahoo.co.uk Website: www.conferenceofbirds.com, www.myspace.com/conferenceofbirds</p>	<p>Born in 1982. Tintin is a mixed-media installation artist, based in Bangkok. Her recent exhibitions/screenings include "Religious Beliefs and Contemporaneity, Social Phenomena of South East Asia", Guangdong Museum of Art, Guang Zhou City, China (2007); "You Only Live Twice", PSG Gallery, Silpakorn University, Bangkok, Feb 2007 (solo); Platform (Open Studios), About Cafe-Studio/AARA (About Art Related Activities), Bangkok, Sep 2005-Jan 2006; "No Man's Land", (Womanifesto), Oct 2006; "BEFF" (Bangkok Experimental Film Festival), project 304, Bangkok, Dec 2005; "600 images/60 artists/6 cities/6 curators", in Bangkok (F-stop Gallery), Berlin (Prenzlauerberg Museum), London, Los Angeles (Brewery), Manila, Saigon, Jun-Jul 2005. Tintin is a member of a new Bangkok art-scum-collective: "Conference of Birds".</p>
<p>Toeingam Guptabutra</p>				<p>E: toeingam@mail.com Website: www.toeingam.com</p>	<p>Artist/Lecturer Born in 1973. Received PhD in Fine Art from Chelsea College of Art & Design, University of the Arts London in 2005. Toeingam works mostly with mixed media installation. She is a member of "Hers Group" - a group of young Thai female artists. In April 2007, the group organized their third exhibition at Hof Art Gallery in Bangkok. Toeingam is currently a Project Co-ordinator for the Mekong Art and Cultural Project.</p>

Tuangporn Patipatapanich (Yin)				E: yinboran@gmail.com Website: www.hof-art.net	Researcher/Art Historian. Currently works as an Art Management Officer at Hof Art Gallery, Bangkok.
Vasan Sitthiket				E: sitthiket@yahoo.com	Artist - Painting, Drawing, Print, Performace Art/Art Activist. Lives and works in Bangkok. Selected Exhibitions: "Darkness Age", Thammasat University, Bangkok (2006); "All about Misery", Numthong Gallery, Bangkok (2005); "Sex Bombs (24 hours)", HOF Art Gallery, Bangkok (2005); "Truth is Elsewhere" Woodcut Prints, Numthong Gallery, Bangkok (2004); "Nightmare in Paradise", Valentine Willie Fine Art, Bali, Indonesia (2002); "We Come From The Same Way", Numthong Gallery, Bangkok (2001); "What Is In Our Heads?", Chula Art Center, Bangkok (2000); "Farmers are Farmers", TADU Art Gallery, Bangkok (1998)
Vichukorn Tangpaiboon		18/3 Wuthakat 26, Bangkok, Jomthong, Bangkok 10150 Thailand Work Address: 14 Moo 4 Baan Maeyen T. Maehee, Pai, Mae Hong Son, Thailand			Artist - Installation/Performance Art. Also specialist in silk screening. Since 1998, Vichukorn has participated in several performance art events including "Asiatopia" International Performance Art Festival in Chiang Mai-Bangkok, NIPAF Performance Art Festival in Japan and Performance Art Festival in Indonesia. He has been involved in arts and community project, working together with "Urakravoy" - a sea gypsie community in Lanta Island, Krabi.

Vipash Purichanont				E: vipash_purichanont@yahoo.com	Art Historian Vipash together with other art historians, artists, anthropologists has initiated "Silpaburi: We are the Artists", an art project , that brings contemporary artists, art students and research team to exchange experience, attitude, concept and idea on the definition of "contemporary art" with young people in local community in Western Thailand.
Worathep Akkabootara				E: candanesan@yahoo.com, candanesan@gmail.com	Since 2002, Worathep has been working as writer, researcher, interviewer and editor in publishing industries including "Scale" magazine, articles on essences of post modern art for "Khao Nork Ork Nai" - the first collection of interviews and articles on contemporary art in Thailand. Currently, he is working with Steven Pettifor, the author of "Flavours" as a co-editor and composing interview articles for the books compiling works from 12 years of the artist career of Navin Rawanchaikul, which will be published in 2007.
Yupin Paksin		51/1 Moo 10, Bangkrok, Ban Lam, Petchaburi 76110 Thailand		E: gy_art@hotmail.com	Independent Artist/Project Manager of the Art Center for Therapy and Human Efficiency Development (Human Center)

